

BANJO SOLO

TWO
STEPS

MARCHES

FOX
TROT

SMITH'S

ALL ★ STAR

MANDOLIN FOLIO Number I.

Composed and Arranged by
Well Known American Players

SERENADES

SELECTIONS

MANDOLIN SOLO.....	(1st).....	50¢
MANDOLIN OBLIGATO.....	(2nd).....	50"
TENOR MANDOLA.....	(UNIVERSAL).....	50"
MANDO CELLO.....	(UNIVERSAL).....	50"
BANJO SOLO.....		50"
UKULELE ACC.....		50"
GUITAR ACC.....		50"
PIANO ACC.....		75"

WALTZES

W^M J. SMITH MUSIC CO.
NEW YORK N.Y.

DANCES

PRINTED IN U. S. A.

TWO
STEPS

MARCHES

FOX
TROTS

SMITH'S

ALL ★ STAR

MANDOLIN FOLIO

Number I.

Composed and Arranged by

Well Known American Players

SERENADES

SELECTIONS

MANDOLIN SOLO.....	(1st).....	50¢
MANDOLIN OBLIGATO.....	(2nd).....	50"
TENOR MANDOLA.....	(UNIVERSAL).....	50"
MANDO CELLO.....	(UNIVERSAL).....	50"
BANJO SOLO.....		50"
UKULELE ACC.....		50"
GUITAR ACC.....		50"
PIANO ACC.....		75"

WALTZES

DANCES

W^M J. SMITH MUSIC CO.
NEW YORK N.Y.

Contents

- 1 Academy Waltz
- 2 Alabama Walk Around
- 3 Buddies March
- 4 Canoeing (Summer Idyl)
- 5 Columbia Waltz
- 6 Eagle Nest March
- 7 Field Ensign March
- 8 La Cascade Waltz
- 9 Masqueraders (Rag March)
- 10 Mediator March
- 11 On The Trail March
- 12 Sanita (Intermezzo)
- 13 Smiling Rose (Schottische)
- 14 Theamona (Spanish Dance)
- 15 Village Festival (Barn Dance)
- 16 White Star March

1

Academy Waltz

Solo Banjo
C Notation

Wm. FODEN

p *cresc.*

dim. *p cresc.*

dim. *p* *cresc.*

f

dim. *Fine*

f

dim.

1 2

Solo Banjo

The musical score is written for a solo banjo in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations like slurs and accents are used throughout. Fingerings are indicated by numbers 1-4 above the notes. Specific techniques like triplets and positions (3rd Pos, 2nd) are marked. The score concludes with a double bar line and the instruction *D. C. al Fine*.

2

Alabama Walk A Round

Solo Banjo

C Notation

Wm FODEN

Moderato

p *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *p* *poco cresc.* *f* *cresc.* *f* *dim.* *p* *cresc.* *5th* *p* *cresc.* *p* *cresc.* *accel.*

③

Buddies March

BANJO SOLO

WILLIAM LANGE

The musical score for "Buddies March" is written for a Banjo Solo in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes several accented notes. The second staff begins with a mezzo-forte (*mf*) dynamic and features a complex fingering sequence: 4, 1, 2, 4, 1, 2, 4, 1, 2, 0. The third staff continues the melody with various chords and single notes. The fourth staff includes a first and second ending, marked with '1' and '2' respectively. The fifth staff begins with a fortissimo (*ff*) dynamic and features several accented notes. The sixth staff continues the melody with various chords and single notes. The seventh staff includes a complex fingering sequence: 3, 1, 2. The eighth staff concludes the piece with various chords and single notes.

This musical score is for a banjo solo titled "Buddies March - 2". It consists of nine staves of music. The first two staves are in G major (one sharp) and 2/4 time, featuring a melody with many beamed eighth notes and chords. The third staff is marked "TRIO" and begins with a double bar line and repeat sign. The tempo and dynamics change to "p-f" (piano-forte). The key signature changes to D major (two sharps). The remaining staves continue the melody with various rhythmic patterns, including sixteenth and eighth notes, and some triplets. The final staff includes first and second endings, marked with "1" and "2" above the measures.

f cresc.

TRIO

p-f

1 2

CANOEING

Banjo Obligato

JOHN J. DERWIN

Allegretto
mf *cresc.*

p *a little faster*
mf

Tempo I
p

a little faster *Tempo I*
p

Allegro moderato
f *cresc.*

a tempo
dim. *f*

a tempo
cresc. *mf*

Allegretto *a little faster*
p *mf*

Tempo I
p

a little faster *Tempo I*
mf

Banjo Obligato

TRIO

5th Pos.

mf

cresc.

p

cresc.

dim. rall.

a tempo

p

5th Pos.

4th Pos.

5th Pos.

4th Pos.

f

5th Pos.

5th Pos.

5th Pos.

6th Pos.

rall.

f

simili

D.C. to ⊕ than Coda

CODA

Allegro moderato

mf

Presto

f

5

Columbia Waltz

Solo Banjo

C Notation

Wm FODEN

The musical score for "Columbia Waltz" is written in C notation for solo banjo. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending bracket. The fourth staff has a first ending bracket and a *Fine mf cresc.* marking. The fifth staff continues with a *mf cresc.* marking. The sixth staff has a *f* dynamic and a *dim.* marking. The seventh staff starts with a piano (*p*) dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The piece concludes with a double bar line and repeat signs.

Solo Banjo

p *f* *p*

p *f* *p*

p *f*

f *dim.* *p*

f

Pos 3rd 5th

5th *p*

f *p*

f *p* *p*

f

f *dim.* *p* *D.S. al Fine*

6

Eagle Nest

MARCH

Banjo Solo

C Notation

Wm H. BORDWELL

Arr. by Ted Goggin

ff

5B

4

1 2

TRIO

5B

7B

10B

3P

1 112 last time only

Fine

D.S. al Fine

Dedicated to Union College Musical Clubs

The Field Ensign

MARCH and TWO STEP

1st Banjo

C Notation

BASS ELEVATED

TED GOGGIN

Musical score for a piano piece in D major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like "trem" (trémolo) and "14B". The piece concludes with a "TRIO" section marked *p* and a "Fine" ending. The notation includes numerous fingerings, slurs, and repeat signs.

8

Banjo Solo
C Notation

Dedicated to Miss Mabel Hanlon

La Cascade Waltz

TED GOGGIN

9

Dedicated to the Pine Hill Mandolin Club, Albany, N.Y.

1st Banjo
C Notation

The Masqueraders

TED GOGGIN

RAG MARCH

Not too fast

The musical score is written for 1st Banjo in C notation. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction 'Not too fast' is written above the staff. The first staff contains a single measure with a forte (ff) dynamic marking. The second staff begins with a double bar line and a key signature change to one flat (Bb). It includes a mezzo-forte (mf) dynamic marking and a series of 'x' marks below the staff. The third staff continues the melody with various fingering numbers (1, 2, 3, 4) and a mezzo-forte (mf) dynamic. The fourth staff features a key signature change to one sharp (F#) and includes a mezzo-forte (mf) dynamic. The fifth staff begins with a double bar line and a key signature change to one flat (Bb), marked with a forte (ff) dynamic. The sixth staff includes a '12 Pos' (12th position) marking and a forte (ff) dynamic. The seventh staff features a '17 B' (17th fret) marking and a forte (ff) dynamic. The eighth staff includes a 'fz' (forzando) and 'mf' (mezzo-forte) dynamic marking, followed by a 'Fine' instruction. The ninth staff is the beginning of the 'TRIO' section, marked with a 'ff' (forte) dynamic. The tenth staff continues the trio section with a 'p-f' (piano-forte) dynamic marking. The score concludes with a double bar line and a 'D.S.al Fine' instruction.

10

Mediator March

Banjo Solo

C Notation

WILLIAM LANGE

Arr. by Otto Merz

f

mf

mf

f

f

f

f

f

f

f

f

f

f

TRIO

p-f

On The Trail

1st Banjo
C Notation

March

W. H. BORDWELL

The musical score is written for a 1st Banjo in C notation. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several repeat signs and first/second endings marked with circled 1 and 2. The piece is marked as a March. The final measure of the piece is marked with a circled 2.

1st Banjo



Sanita

INTERMEZZO

Banjo Solo
C Notation

AL. MOQUIN
Arr. by Ted Goggin

Andante Moderato

The musical score is written in C notation for a Banjo Solo. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante Moderato'. The score consists of two main sections: a solo section and a trio section.

Solo Section: This section spans the first six staves. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. A 'p' (piano) dynamic marking is present. A '6 Pos' (6th position) marking is also visible. The section concludes with a double bar line and a repeat sign.

Trio Section: This section begins on the seventh staff, marked 'TRIO'. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The notation continues with similar musical symbols and fingerings. A 'p-f' (piano-forte) dynamic marking is present. The section concludes with a double bar line and a repeat sign.

Smiling Rose Schottische

Banjo Solo

C Notation

Bass to D

OLIVER F. BITTING

The musical score is written for a Banjo Solo in C notation, Bass to D. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf, rit.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is divided into sections: a main solo section and a TRIO section. The TRIO section begins on the 10th staff, marked with 'TRIO' and 'mf'. The score concludes with a 'Fine' marking and a 'D.C. Trio al Fine' instruction. The final staff is marked with '4 B' and 'ff'.

1st Banjo

C Notation

Theamona

SPANISH DANCE

TED GOGGIN

Andante

The musical score is written for a single melodic line on a 5-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes eighth and sixteenth notes, often beamed together, and frequent tremolos indicated by the word 'trem' above the notes. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. There are several repeat signs with first and second endings, marked with '1' and '2'. The piece concludes with a final double bar line and a fermata.

Village Festival

Solo Banjo
C Notation

Barn Dance

Wm. FODEN

Moderato

f *tremolo* *2nd* *poco a poco rit. e dim.* *fz*

Dance *p*

cresc.

f *7th* *5th* *Fine*

p

D.S. al then Trio

Solo Banjo

TRIO

Musical score for Solo Banjo, Trio section. The score consists of 10 staves of music in 4/4 time. It includes various musical notations such as notes, rests, and fingerings. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for "9th", "5th", "10th Bar", and *dim.* (diminuendo). The piece ends with a double bar line and a final note.

D.S. Dance
al Fine

The White Star March

Banjo Solo

C Notation

W. H. BORDWELL

arr. by Ted Goggin

Bass Elevated

The musical score for "The White Star March" is written for a Banjo Solo and a Trio. The key signature is one sharp (F#), and the time signature is 6/8. The Banjo Solo section begins with a treble clef and a key signature of one sharp. It includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The Trio section begins with a treble clef and a key signature of one sharp. It includes dynamics such as *ff* and *p-ff* (pianissimo-fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, beamed sixteenth notes, and rests. It also includes fingerings (1, 2, 3, 4) and articulation (accents, slurs). The score is divided into two main sections: the Banjo Solo and the Trio. The Banjo Solo section consists of 10 staves, and the Trio section consists of 7 staves. The score includes a variety of musical symbols including eighth notes, sixteenth notes, beamed sixteenth notes, and rests.

Ask your Dealer
for these

WM. J. SMITH & CO., PUBLICATIONS



Songs for the Guitar

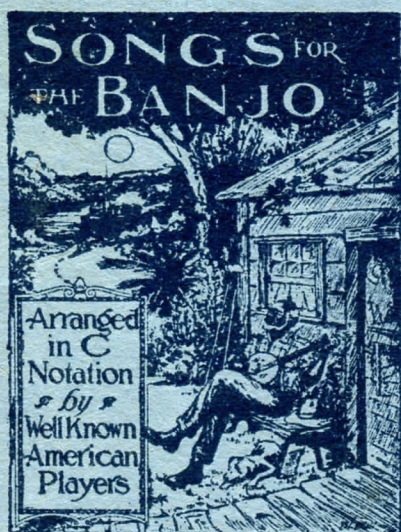
This collection of Fifty-eight songs includes many old favorites, and a number of songs both new and old, which have never before been published with Guitar accompaniment. Several Spanish, French and Italian songs in original text, splendidly arranged by Fred. J. Bacon, Mr. and Mrs. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter, Wm. J. Smith and Walter F. Vreeland.

The accompaniments range in difficulty from the very simplest, suitable for first-grade pupils, to those requiring considerable skill.

Most of these songs are especially adapted for concert use and are very effective as duets for Violin, Cello, Mandolin or Mando-Cello and Guitar.

Order one to-day

PRICE ONE DOLLAR



Songs for the Banjo

IN C NOTATION

This collection of Fifty-six songs includes many old favorites and a number never before published with Banjo accompaniment, arranged by the following celebrated arrangers and players, Thos. J. Armstrong, Fred. J. Bacon, Zarh M. Bickford, Wm. Foden, W. J. Kitchener, Geo. L. Lansing, J. G. Liddicoat, Francis Potter and Walter F. Vreeland.

This is the only song collection for Banjo published in this country in C notation. The accompaniments are effective and banjoistic, and none of them too difficult for the average performer.

Needless to say, the tune or air in these pieces, though written for voice, may be carried by Violin, Mandolin, on any leading instrument.

Order one Today

You are bound to be pleased

PRICE ONE DOLLAR

Ask your Dealer
for these

WM. J. SMITH & CO., PUBLICATIONS